

Percussion

1a. Intro to Naughty

p11

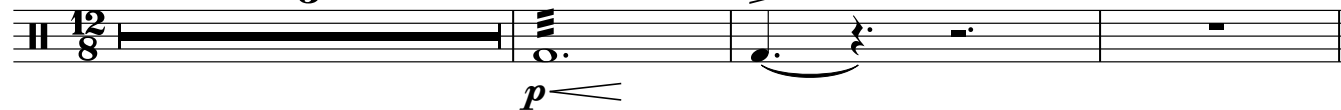
SLOW **3** **Rall...**



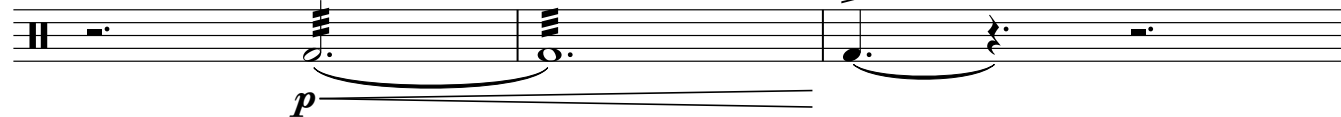
5 **3** **Rall...**




9 **5** **Orch BD**



17



20 **2**



25 **2** **VAMP**
Sus cym



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SLOW

Rall...

p

Matilda: "What? But I didn't do anything - that's not right!"

Rall...

To Fl.

In 2

Solo

ppp

poco cresc.

poco dim.

una corda

12

(+ Clar)

mp

poco cresc.

15

poco dim.

sim.

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Kbd 1 Piano

18

poco cresc. *poco dim.*

21

poco cresc. *poco dim.*

24

poco cresc.

VAMP**Segue "Naughty"**

3, 4 in

27

poco cresc.

V.S.

1a. Intro to Naughty

Mrs Wormwood: "Hmm. Well, I shall take the money when you earn it. And I shall spend it...
But I shan't enjoy it because of the despicable way in which you have spoken to me tonight"

SLOW
1 2 Clarinets

Rall...

Matilda: "What? But I didn't do anything - that's not right!"

5

Rall...

To Fl.

Mr Wormwood: "I know the headmistress. Agatha Trunchbull."

9 Kbd 1

13

Cl

+Cello/Bass +B.D.

17 +Flute

Measures 17-20: The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. The flute part enters in measure 17 with a melody of eighth notes, featuring a key signature change to one flat in measure 19.

21

Measures 21-23: The piano accompaniment continues with the same eighth-note pattern. The flute part continues its melody, which now includes a half-note in measure 23.

24

Measures 24-26: The piano accompaniment continues. The flute part continues its melody. A fermata is placed over the final note of the piano accompaniment in measure 26.

VAMP**Segue "Naughty"**

27 + Cym roll

Measures 27-28: Measure 27 features a cymbal roll in the right hand of the piano accompaniment. Measure 28 is the beginning of the 'Segue "Naughty"', marked by a double bar line and a key signature change to two flats. The piano accompaniment continues with a dotted half-note pattern, and the right hand has a cymbal roll. The segue melody in the right hand consists of a half-note followed by a quarter rest.

Bass

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